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بازدید شد
۱۳۸۳

بازرسی شد
۳۶ - ۳۷

کتابخانه مجلس شورای ملی		
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محل فهرست شده
۸۱۶۱

Handwritten musical notation on the right page, consisting of approximately 15 staves. The notation includes rhythmic symbols (dots and vertical lines) and melodic lines. The text is written in a cursive script, likely Persian or Arabic, and is interspersed with the musical staves. The page shows signs of age, including some staining and a circular stamp at the bottom center.

Handwritten musical notation on the left page, consisting of approximately 15 staves. The notation includes rhythmic symbols and melodic lines. The text is written in a cursive script, likely Persian or Arabic, and is interspersed with the musical staves. The page shows signs of age, including some staining and a circular stamp at the bottom center.

مقام عرف و الدرد و عهد و ...
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حداد چون لایق و اندر لجهت...
بها سرکار و ما سر کرمت...
اینکه سر کرمت...
بها سرکار و ما سر کرمت...
اینکه سر کرمت...

تو بجان...
لا اله الا الله...
محمد رسول الله...
لا اله الا الله...
محمد رسول الله...
لا اله الا الله...
محمد رسول الله...

خون...
لا اله الا الله...
محمد رسول الله...
لا اله الا الله...
محمد رسول الله...

بها سرکار و ما سر کرمت...
اینکه سر کرمت...
بها سرکار و ما سر کرمت...
اینکه سر کرمت...
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اینکه سر کرمت...
بها سرکار و ما سر کرمت...
اینکه سر کرمت...

تو بجان...
لا اله الا الله...
محمد رسول الله...
لا اله الا الله...
محمد رسول الله...
لا اله الا الله...
محمد رسول الله...

خون...
لا اله الا الله...
محمد رسول الله...
لا اله الا الله...
محمد رسول الله...

بها سرکار و ما سر کرمت...
اینکه سر کرمت...
بها سرکار و ما سر کرمت...
اینکه سر کرمت...
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بها سرکار و ما سر کرمت...
اینکه سر کرمت...
بها سرکار و ما سر کرمت...
اینکه سر کرمت...

Handwritten musical notation on the right page, featuring ten staves with Persian lyrics. The text includes phrases such as "سرور ای دل سرور ای دل", "خوب و دلگشا", "ای دلگشا", "ای دلگشا", "ای دلگشا", "ای دلگشا", "ای دلگشا", "ای دلگشا", "ای دلگشا", and "ای دلگشا". The notation is in a traditional style with various rhythmic markings and melodic lines.

Handwritten musical notation on the left page, featuring ten staves with Persian lyrics. The text includes phrases such as "جانم که در جهان", "از کجا که", "ز کجا که", "ز کجا که", "ز کجا که", "ز کجا که", "ز کجا که", "ز کجا که", "ز کجا که", and "ز کجا که". The notation is in a traditional style with various rhythmic markings and melodic lines.

Handwritten musical notation on the right page, featuring multiple staves with Persian script. The text includes various musical instructions and lyrics, such as "درود در روز جمعه" and "بسم الله الرحمن الرحيم". The notation is dense and covers most of the page.



Handwritten musical notation on the left page, featuring multiple staves with Persian script. The text includes various musical instructions and lyrics, such as "بسم الله الرحمن الرحيم" and "درود در روز جمعه". The notation is dense and covers most of the page.



Handwritten musical notation on the right page, featuring multiple staves with notes and lyrics. The text is written in a cursive script, likely Persian or Arabic. The notation includes various rhythmic markings and melodic lines. The lyrics are interspersed between the staves, often written in smaller script or as separate lines. The overall layout is dense and characteristic of traditional manuscript notation.

Handwritten musical notation on the left page, featuring multiple staves with notes and lyrics. The text is written in a cursive script, likely Persian or Arabic. The notation includes various rhythmic markings and melodic lines. The lyrics are interspersed between the staves, often written in smaller script or as separate lines. The overall layout is dense and characteristic of traditional manuscript notation.

Handwritten text at the bottom of the left page, possibly a signature or a concluding note. It consists of several lines of cursive script, with some decorative flourishes. The text is positioned below the main body of the musical notation.



Handwritten text in Arabic script, organized into approximately 15 horizontal sections. Each section contains a main line of text with smaller lines of text or annotations written above and below it. The script is dense and appears to be a form of administrative or legal record-keeping.

Handwritten text in Arabic script, organized into approximately 15 horizontal sections. Each section contains a main line of text with smaller lines of text or annotations written above and below it. The script is dense and appears to be a form of administrative or legal record-keeping.



Handwritten text in Arabic script, organized into several horizontal sections. The text includes various phrases and names, such as 'محمد بن محمد' and 'محمد بن محمد بن محمد'. There are also some smaller, less legible markings and possibly a small circular stamp or seal at the bottom center of the page.

Handwritten text in Arabic script, organized into several horizontal sections. The text includes various phrases and names, such as 'محمد بن محمد' and 'محمد بن محمد بن محمد'. There are also some smaller, less legible markings and possibly a small circular stamp or seal at the bottom center of the page.

Handwritten musical notation on the right page, featuring several staves with notes and lyrics in Arabic script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

Handwritten musical notation on the left page, featuring several staves with notes and lyrics in Arabic script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".



Handwritten musical notation on the right page, featuring a series of staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

Handwritten musical notation on the left page, featuring a series of staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

Handwritten musical notation on the right page, featuring multiple staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

Handwritten musical notation on the left page, featuring multiple staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".



Handwritten text in Arabic script, organized into several columns. The text includes various lines of prose and some larger, possibly decorative or significant, lines. The script is dense and fills most of the page area.

Handwritten text in Arabic script, organized into several columns. The text includes various lines of prose and some larger, possibly decorative or significant, lines. The script is dense and fills most of the page area.



Handwritten text in Arabic script, organized into columns and sections. The text appears to be a list or a series of entries, possibly related to a historical or administrative document. The script is dense and fills most of the page.

Handwritten text in Arabic script, organized into columns and sections. The text appears to be a list or a series of entries, possibly related to a historical or administrative document. The script is dense and fills most of the page.



Handwritten text in Arabic script, organized into horizontal lines. The text appears to be a collection of notes or a manuscript, possibly related to the 'Risala' mentioned in the adjacent page. The script is dense and fills most of the page.

Handwritten text in Arabic script, organized into horizontal lines. The text is dense and covers most of the page. It appears to be a continuation of the notes or manuscript from the adjacent page. There are some marginal notes on the left side of the page.



Handwritten musical notation on the right page, featuring multiple staves with Persian script. The text includes various musical instructions and lyrics, such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين". The notation is dense and covers most of the page.

Handwritten musical notation on the left page, featuring multiple staves with Persian script. The text includes various musical instructions and lyrics, such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين". The notation is dense and covers most of the page.



Handwritten musical notation on the right page, featuring a series of horizontal lines with rhythmic markings and Persian text. The notation includes various note values and rests, typical of traditional Persian music manuscripts. The text is written in a cursive script, likely Shikasta, and is interspersed with the musical lines. A circular stamp is visible at the bottom center of the page.

Handwritten musical notation on the left page, featuring a series of horizontal lines with rhythmic markings and Persian text. The notation includes various note values and rests, typical of traditional Persian music manuscripts. The text is written in a cursive script, likely Shikasta, and is interspersed with the musical lines. A circular stamp is visible at the bottom center of the page.

Handwritten musical notation on the right page, featuring several staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

Handwritten musical notation on the left page, featuring several staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".



Handwritten musical notation on the right page, featuring multiple staves with notes and lyrics in Persian script. The text includes phrases such as "درد در دلم" and "درد در دلم".



Handwritten musical notation on the left page, featuring multiple staves with notes and lyrics in Persian script. The text includes phrases such as "درد در دلم" and "درد در دلم".



Handwritten text in Persian script, likely a list or index, with several lines of text and some decorative elements. The text is arranged in a structured manner, possibly representing a table of contents or a list of items. The script is clear and legible, with some larger characters used for emphasis or section markers.



Handwritten text in Persian script, continuing the list or index from the previous page. The text is organized into several columns and rows, with some lines being longer than others. The script is consistent with the previous page, showing a high level of calligraphic skill.

Handwritten musical notation on the right page, featuring multiple staves with Persian text and musical symbols. The text includes phrases such as "در مدح حضرت علی", "در مدح حضرت فاطمه", and "در مدح حضرت زینب".

Handwritten musical notation on the left page, featuring multiple staves with Persian text and musical symbols. The text includes phrases such as "در مدح حضرت علی", "در مدح حضرت فاطمه", and "در مدح حضرت زینب".

Handwritten musical notation on the right page, featuring a series of staves with notes and lyrics in Persian script. The text includes phrases such as 'عاشقانه' (Love Song) and 'مهر و محبت' (Love and Compassion). The notation is dense and fills most of the page.

Handwritten musical notation on the left page, featuring a series of staves with notes and lyrics in Persian script. The text includes phrases such as 'عاشقانه' (Love Song) and 'مهر و محبت' (Love and Compassion). The notation is dense and fills most of the page.





Handwritten musical notation on the left page, consisting of several staves with Persian text written above and below the lines. The text includes phrases like 'در حال...' and 'در روز...'. A small circular stamp is visible at the bottom left of the page.

Handwritten musical notation on the right page, consisting of several staves with Persian text written above and below the lines. The text includes phrases like 'در حال...' and 'در روز...'. A small circular stamp is visible at the bottom left of the page.

Handwritten musical notation on the right page, featuring a series of staves with notes and lyrics in Persian script. The text includes phrases such as "عاشقانه", "مهروراج", and "عاشقانه".

Handwritten musical notation on the left page, featuring a series of staves with notes and lyrics in Persian script. The text includes phrases such as "عاشقانه", "مهروراج", and "عاشقانه".



Handwritten musical notation on the right page, consisting of multiple staves with Persian script. The text includes various musical notations and lyrics, such as "دردم از آن که در آن حال" and "دردم از آن که در آن حال".

دردم از آن که در آن حال
دردم از آن که در آن حال
دردم از آن که در آن حال
دردم از آن که در آن حال



Handwritten musical notation on the left page, consisting of multiple staves with Persian script. The text includes various musical notations and lyrics, such as "دردم از آن که در آن حال" and "دردم از آن که در آن حال".



Handwritten musical notation on the right page, featuring a staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines. The text is written in a cursive script, likely Persian or Arabic, and is interspersed with the musical staff. The page contains approximately 15 lines of music.



Handwritten musical notation on the left page, featuring a staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines. The text is written in a cursive script, likely Persian or Arabic, and is interspersed with the musical staff. The page contains approximately 15 lines of music.



Handwritten text in Arabic script, organized into several horizontal sections. The text includes various lines of prose and some larger, stylized headings or titles. The script is dense and fills most of the page.

Handwritten text in Arabic script, organized into several horizontal sections. The text includes various lines of prose and some larger, stylized headings or titles. The script is dense and fills most of the page.



Handwritten musical notation on the right page, featuring a staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines. Marginal notes in Persian script are present, providing commentary or instructions related to the music. The page is numbered '128' at the top right.

Handwritten musical notation on the left page, featuring a staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines. Marginal notes in Persian script are present, providing commentary or instructions related to the music. The page is numbered '129' at the top right.

Handwritten musical notation on the right page, featuring several staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

Handwritten musical notation on the left page, featuring several staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".



Handwritten text in Arabic script, organized into approximately 15 horizontal sections. Each section begins with a large, decorative initial letter, likely a letter from the alphabet (e.g., 'س', 'ب', 'ع', 'و', 'ل', 'و', 'ن', 'و', 'ن', 'و', 'ن', 'و', 'ن', 'و', 'ن', 'و', 'ن'). The text is dense and appears to be a list or a series of entries, possibly related to a historical or administrative record. The script is clear and well-preserved.

Handwritten text in Arabic script, organized into approximately 15 horizontal sections. Each section begins with a large, decorative initial letter, likely a letter from the alphabet (e.g., 'س', 'ب', 'ع', 'و', 'ل', 'و', 'ن', 'و', 'ن', 'و', 'ن', 'و', 'ن', 'و', 'ن'). The text is dense and appears to be a list or a series of entries, possibly related to a historical or administrative record. The script is clear and well-preserved.



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Handwritten musical notation on the right page, featuring a series of staves with notes and lyrics in Persian script. The text is arranged in a structured, columnar fashion, typical of a manuscript. The notation includes various note values and rests, with lyrics written below the staves. The page contains approximately 15 lines of music.

Handwritten musical notation on the left page, featuring a series of staves with notes and lyrics in Persian script. The text is arranged in a structured, columnar fashion, typical of a manuscript. The notation includes various note values and rests, with lyrics written below the staves. The page contains approximately 15 lines of music.



Handwritten musical notation on the right page, featuring multiple staves with Persian text and musical symbols. The text includes phrases such as "بسم الله الرحمن الرحيم", "الحمد لله رب العالمين", and "صلى الله على سيدنا محمد وآله". The notation consists of horizontal lines with various rhythmic and melodic symbols written above and below them.

Handwritten musical notation on the left page, featuring multiple staves with Persian text and musical symbols. The text includes phrases such as "بسم الله الرحمن الرحيم", "الحمد لله رب العالمين", and "صلى الله على سيدنا محمد وآله". The notation consists of horizontal lines with various rhythmic and melodic symbols written above and below them.



Handwritten musical notation on the right page, featuring a staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines. The text is written in a cursive script, likely Persian or Arabic, and includes several lines of lyrics. A large, decorative initial letter is visible at the top right. The page is numbered '۱۰۰' at the bottom center.

Handwritten musical notation on the left page, featuring a staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines. The text is written in a cursive script, likely Persian or Arabic, and includes several lines of lyrics. A large, decorative initial letter is visible at the top left. The page is numbered '۱۰۱' at the bottom center.

Handwritten musical notation on the right page, featuring multiple staves with notes and lyrics in Persian script. The text includes phrases such as "عاشقانه", "مهروراد", and "مهروراد".

Handwritten musical notation on the left page, featuring multiple staves with notes and lyrics in Persian script. The text includes phrases such as "عاشقانه", "مهروراد", and "مهروراد".

Vertical marginal notes on the left page, providing additional commentary or instructions related to the main text.



Handwritten musical notation on the right page, featuring multiple staves with Persian text and numerical annotations. The text includes phrases like "در روز چهارم", "در روز پنجم", and "در روز ششم". Numerical values such as 10, 14, and 16 are interspersed between the staves. A circular stamp is visible at the bottom center of the page.

Handwritten musical notation on the left page, featuring multiple staves with Persian text and numerical annotations. The text includes phrases like "در روز هفتم", "در روز هشتم", and "در روز نهم". Numerical values such as 10, 14, and 16 are interspersed between the staves. A circular stamp is visible at the bottom center of the page.

Handwritten musical notation on the right page, featuring a staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines. Marginal notes in Persian script are present on both sides of the staff. A large, stylized signature or seal is visible at the bottom center of the page.

Handwritten musical notation on the left page, featuring a staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines. Marginal notes in Persian script are present on both sides of the staff. A large, stylized signature or seal is visible at the bottom center of the page.

Handwritten musical notation on the right page, featuring several staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

Handwritten musical notation on the left page, featuring several staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".



Handwritten text in Arabic script, organized into several columns. The text includes various lines of prose and poetry, with some lines starting with 'بسم الله الرحمن الرحيم'. The script is dense and fills most of the page.



Handwritten text in Arabic script, organized into several columns. The text includes various lines of prose and poetry, with some lines starting with 'بسم الله الرحمن الرحيم'. The script is dense and fills most of the page.



Handwritten text in Arabic script, likely a manuscript or a collection of letters. The text is arranged in several columns and includes various headings and sub-sections. Some legible words include "بسم الله الرحمن الرحيم", "الحمد لله رب العالمين", and "والصلاة والسلام على سيدنا محمد وآله". The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the manuscript or collection of letters. The text is arranged in several columns and includes various headings and sub-sections. Some legible words include "بسم الله الرحمن الرحيم", "الحمد لله رب العالمين", and "والصلاة والسلام على سيدنا محمد وآله". The script is dense and fills most of the page.

Vertical marginal notes in Arabic script on the left side of the page.



Handwritten text in Arabic script, organized into several horizontal sections. The text appears to be a list or a series of entries, possibly related to a historical or administrative record. The script is dense and fills most of the page.

Handwritten text in Arabic script, organized into several horizontal sections. The text appears to be a list or a series of entries, possibly related to a historical or administrative record. The script is dense and fills most of the page.



Handwritten text in Arabic script, organized into approximately 15 horizontal lines. The text is dense and includes various annotations and marginalia. A circular stamp is visible at the bottom center of the page.

Handwritten text in Arabic script, organized into approximately 15 horizontal lines. The text is dense and includes various annotations and marginalia. A circular stamp is visible at the bottom center of the page.

Handwritten text in Arabic script, organized into several horizontal sections. The text includes various lines of prose and some smaller annotations. A circular stamp is visible at the bottom center of the page.

Handwritten text in Arabic script, organized into several horizontal sections. The text includes various lines of prose and some smaller annotations. A circular stamp is visible at the bottom center of the page.

Handwritten musical notation on the right page, featuring several staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

Handwritten musical notation on the left page, featuring several staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".



Handwritten musical notation on the right page, featuring several staves with notes and lyrics. The text is written in a cursive script, likely Persian or Arabic. The notation includes various note values and rests, with some notes connected by lines. The lyrics are written below the staves, often with small annotations or markings above them. The page number '۲۳' is visible at the bottom left.

Handwritten musical notation on the left page, featuring several staves with notes and lyrics. The text is written in a cursive script, likely Persian or Arabic. The notation includes various note values and rests, with some notes connected by lines. The lyrics are written below the staves, often with small annotations or markings above them. The page number '۲۴' is visible at the bottom left.



بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مما مضى
والله اعلم
بما يعلن
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مما مضى
والله اعلم
بما يعلن



بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مما مضى
والله اعلم
بما يعلن
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مما مضى
والله اعلم
بما يعلن



Handwritten musical notation on the right page, featuring multiple staves with Persian script. The text includes various musical instructions and lyrics, such as "در مقام..." and "در زمانه...". The notation is dense and covers most of the page.

Handwritten musical notation on the left page, featuring multiple staves with Persian script. The text includes various musical instructions and lyrics, such as "در مقام..." and "در زمانه...". The notation is dense and covers most of the page.

Handwritten text in Persian script, organized into several horizontal sections. The text includes various lines of prose and some larger, more decorative headings. The script is dense and fills most of the page area.

Handwritten text in Persian script, organized into several horizontal sections. The text includes various lines of prose and some larger, more decorative headings. The script is dense and fills most of the page area.



Handwritten text in Arabic script, organized into several horizontal sections. The text includes various lines of prose and some smaller annotations. A circular stamp is visible at the bottom center of the page.

Handwritten text in Arabic script, organized into several horizontal sections. The text includes various lines of prose and some smaller annotations.

Handwritten text in Arabic script, organized into columns and lines. Includes a circular stamp at the bottom center.

Handwritten text in Arabic script, organized into columns and lines. Includes a circular stamp at the bottom center.

قرآن مجید در روز جمعه

Handwritten text in Arabic script, organized into columns and rows, likely representing a liturgical or scholarly text. Includes a circular stamp at the bottom center.

قرآن مجید در روز جمعه

Handwritten text in Arabic script, organized into columns and rows, likely representing a liturgical or scholarly text. Includes a circular stamp at the bottom center.

Large handwritten text block in Arabic script, possibly a commentary or a specific section of the text, located in the lower-left quadrant of the page.

Handwritten text in Arabic script, likely a manuscript or a collection of letters. The text is arranged in several columns, with some lines being longer than others. There are some decorative elements and a circular stamp at the bottom center.

Handwritten text in Arabic script, similar to the right page. It features a large, stylized signature or heading at the top. The text is organized into columns, with some lines being longer than others. There are some decorative elements and a circular stamp at the bottom center.

Vertical text on the left margin of the right page, possibly a list or a series of notes.

Handwritten musical notation on the right page, featuring several staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

Handwritten musical notation on the left page, featuring several staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".



تولدت في يوم الاثنين ١١٠٠ هـ في شهر ربيع الثاني
بمدينة مكة المكرمة
والله اعلم بالصواب

بسم الله الرحمن الرحيم
الحمد لله الذي جعل في خلقه حكمة
وعلمه نوراً
وقدرته قوتاً
وكرمه جلالاً
وإسلامه طمأنينة
وآياته دلائل
وعجائبه معجزات
وآثاره بركات
وأنواره كرامات
وآثاره بركات
وأنواره كرامات
وآثاره بركات
وأنواره كرامات

والله اعلم بالصواب

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وآثاره بركات
وأنواره كرامات
وآثاره بركات
وأنواره كرامات
وآثاره بركات
وأنواره كرامات

والله اعلم بالصواب



Handwritten musical notation on the right page, featuring multiple staves with notes and lyrics in Persian script. The text includes phrases such as "بدره کمال", "دره کمال", and "دره کمال".

Handwritten musical notation on the left page, featuring multiple staves with notes and lyrics in Persian script. The text includes phrases such as "بدره کمال", "دره کمال", and "دره کمال".



Handwritten musical notation on the right page, featuring multiple staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".



Handwritten musical notation on the left page, featuring multiple staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".



مهر لعل لانا صفا
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 حسیب ذریعہ حراج
 حسیب ذریعہ حراج

حسامتہ حسیب
 حسیب ذریعہ حراج
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 حسیب ذریعہ حراج



در این کتاب که در این روزها
مستحق است که در این روزها
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در این کتاب که در این روزها
مستحق است که در این روزها
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Handwritten text in Arabic script, likely a list or index, with several lines of text and some decorative elements. The text is arranged in horizontal lines, with some lines being longer than others. There are some small circular marks or stamps at the bottom of the page.

Handwritten text in Arabic script, likely a list or index, with several lines of text and some decorative elements. The text is arranged in horizontal lines, with some lines being longer than others. There are some small circular marks or stamps at the bottom of the page.

Handwritten musical notation on the right page, consisting of approximately 15 staves. The notation is in a cursive script, likely Persian or Arabic, and includes various rhythmic markings and melodic lines. Some text is written below the staves, possibly lyrics or performance instructions.

Handwritten musical notation on the left page, consisting of approximately 15 staves. The notation is in a cursive script, likely Persian or Arabic, and includes various rhythmic markings and melodic lines. Some text is written below the staves, possibly lyrics or performance instructions.



Handwritten musical notation on the right page, featuring several staves with notes and lyrics in Persian script. The text includes phrases such as 'ای که در حال دلت', 'ای که در حال دلت', and 'ای که در حال دلت'. The notation consists of horizontal lines with small circles and vertical stems representing notes. The lyrics are written below the staves.

Handwritten musical notation on the left page, featuring several staves with notes and lyrics in Persian script. The text includes phrases such as 'ای که در حال دلت', 'ای که در حال دلت', and 'ای که در حال دلت'. The notation consists of horizontal lines with small circles and vertical stems representing notes. The lyrics are written below the staves.



Handwritten text in Arabic script, likely a manuscript or a collection of notes. The text is arranged in several horizontal lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of age and wear. The text appears to be a mix of prose and possibly some structured lists or tables, though the specific content is difficult to decipher due to the cursive nature of the script.

Handwritten text in Arabic script, similar to the right page. It consists of multiple lines of text, with some lines starting with what might be section headers or specific terms. The handwriting is consistent with the right page, suggesting a single author or scribe. The text is densely packed in some areas, particularly in the lower half of the page.



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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مؤتمرون بهم ولو كان
بينهم وبينك وبيننا
موت
والله اعلم
بما ليس
بالقادرين
الحمد لله رب العالمين
والصلاة والسلام على
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بسم الله الرحمن الرحيم
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بينهم وبينك وبيننا
موت
والله اعلم
بما ليس
بالقادرين



Handwritten text in Arabic script, organized into several horizontal sections. The text includes various phrases and names, such as "الملك" (The King) and "السلطان" (The Sultan). The script is dense and fills most of the page.



Handwritten text in Arabic script, organized into several horizontal sections. The text includes various phrases and names, such as "الملك" (The King) and "السلطان" (The Sultan). The script is dense and fills most of the page.



Handwritten text in Arabic script, organized into approximately 15 horizontal lines. The text is dense and appears to be a list or a series of entries, possibly related to a historical or administrative record. Some lines include small numbers or dates.



Handwritten text in Arabic script, organized into approximately 15 horizontal lines. The text is dense and appears to be a list or a series of entries, possibly related to a historical or administrative record. Some lines include small numbers or dates.



Handwritten musical notation on the top page of the right-hand page, featuring several lines of text with rhythmic markings and a large initial letter.

Handwritten musical notation on the middle section of the right-hand page, continuing the text and musical style from the top page.

Handwritten musical notation on the bottom section of the right-hand page, including a large initial letter and rhythmic markings.

Handwritten musical notation at the bottom of the right-hand page, featuring a large initial letter and rhythmic markings.

Handwritten musical notation on the top section of the left-hand page, including a large initial letter and rhythmic markings.

Handwritten musical notation on the middle section of the left-hand page, continuing the text and musical style.

Handwritten musical notation on the bottom section of the left-hand page, including a large initial letter and rhythmic markings.

Handwritten musical notation at the bottom of the left-hand page, featuring a large initial letter and rhythmic markings.



Handwritten musical notation on a staff with Persian lyrics. The lyrics include phrases like "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

Handwritten musical notation on a staff with Persian lyrics.

Handwritten musical notation on a staff with Persian lyrics.

Handwritten musical notation on a staff with Persian lyrics.

Handwritten musical notation on a staff with Persian lyrics.

Handwritten signature or name at the bottom of the page.

Handwritten musical notation on a staff with Persian lyrics. The lyrics include phrases like "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

Handwritten musical notation on a staff with Persian lyrics.

Handwritten musical notation on a staff with Persian lyrics.

Handwritten musical notation on a staff with Persian lyrics.

Handwritten musical notation on a staff with Persian lyrics.



11/15/0